

Every Child Can!
August 5, 2011
and
Suzuki Harp Book 1 Teacher Training
August 6-13, 2011
Salt Lake City, Utah

Every Child Can!

Every Child Can!© (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.



In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents. A fast-paced, engaging and inspiring program, ECC includes video materials and SAA-developed courseware, and provides each participant with useful reference materials (manuals) for later study. For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program.

Date and Times: Friday, August 5th, 2011 from 9AM to 4:30PM. (There will be an hour and a half lunch break.) 100% attendance is required.

Location: 3312 E. Splendor Ct., Salt Lake City, Ut, 84124

Cost: \$100

You must be at least 17 years old and a high school graduate (or within 6 months of graduating), to take this course.

Suzuki Harp Book 1 Teacher Training

This is an in-depth study of Volume 1 of the Suzuki Harp School. It includes: how to teach these pieces by the Suzuki Method, “pre-Twinkle” teaching (how to work with pre-schoolers playing the instrument), a study of the progression of techniques and musical points in the repertoire, tips on working with parents, setting up a program, pre-reading and theory skills, and much more! It will include 15 hours of observing Suzuki harp students’ lessons.

Prerequisites:

- ▶ Take the Every Child Can! (ECC) course. It may be taken anywhere in the country it’s offered before August 6th. Check here for available courses: <http://suzukiassociation.org/events/course/ecc/>
- ▶ Become an SAA member.
- ▶ Submit your Audition tape. <http://suzukiassociation.org/teachers/guides/audition/> This must be submitted and accepted for you to be listed as a “participant” in this course, and for you to receive SAA credit for the course. This is a video recording of you playing the Haydn *Theme and Variations*, and Salzedo’s *Chanson dans la Nuit*. (As an alternative, you may make a video of you playing the first movement of the Hindemith *Sonate fur Harfe*.) Please follow the instructions found in the link above.
- ▶ Minimum age of 17 or high school diploma.

Date and Times: Saturday, August 6th, 2011 starting at noon, through Saturday, August 13th, ending at 1. (Note: 100% attendance is required to receive SAA credit for this course.)

Location: 3312 E. Splendor Ct., Salt Lake City, Ut, 84124. (Student observations will be at Lyon & Healy West)

Cost: \$475

For more information, please contact Mary Kay Waddington at MKWaddington@juno.com, or 303-781-7020

At a later date, there will be information sent out about housing options.

Registration Form
ECC and Harp Book 1 Teacher Training
August 5-13, 2011

Name: _____

Email: _____

Address: _____

Phone: _____

SAA membership #: _____

ECC, August 5th, 2011 \$100 _____

Book 1 Teacher Training, August 6 -13, 2011 \$475 _____

Total Enclosed: **\$ _____**

I understand that I must be a current SAA member to take these courses. I also understand that, to receive credit for the Book 1 course, I must meet the SAA requirements (see <http://suzukiassociation.org/teachers/guides/audition/>) which include submitting the required audition video and having it accepted, completing ECC (either on August 6 or previously), and attending 100% of the course.

Signed: _____

Date: _____

Please mail completed registration form and payment to:

Mary Kay Waddington
1809 E Tufts Ave
Englewood, CO 80113

Make checks payable to: Mary Kay Waddington